

McGill Corporation Announces Courses In Animal Industry

Library Committee Submits Quarterly Report To Board Of Governors

DEATH REGRETTED

Honour Paid To Memory Of Chief Justice Archibald And C. E. Neill

At a meeting of the Corporation of McGill University held yesterday, regrets were expressed for the death of two of the governors, Hon. J. S. Archibald and C. E. Neill, Esq.; new courses were announced in the Faculty of Graduate Studies and Research; reports were received from the Library Committee, and it was announced that scarlet would be the colour of the Bachelor of Engineering hoods.

A scholar, gold medalist, attorney, professor and jurist, Chief Justice Archibald was for over sixty years one of the University's wisest counselors and best friends; he was senior member of the Board of Governors. No less renowned was C. E. Neill, banker and sincere friend of McGill, for eleven years a member of the corporation and governor of the University.

New Courses

In the Faculty of Graduate Studies and Research, new courses in Animal Industry were announced in nutrition, genetics, and parasitology. Dr. G. S. H. Barton was appointed chairman of the Department and Professor of Animal Husbandry, and Dr. R. L. Conklin was appointed Professor of Animal Pathology.

In the quarterly report of the Library Committee to the Corporation, for the period of Oct. 1—Dec. 31, 1931, it was shown that the Redpath Library was open 76 days, had an attendance of over 16,000, and a circulation of over 28,000. Including the Medical, Freshman, Engineering, R.V.C., Law and Osher Libraries, a total attendance of 37,081 and a circulation of 44,392 was noted. Accessions, gifts, and purchases increased the number of books in the library by well over 2000; in the travelling libraries department, the total after accounting for purchases and losses was 149.

The Medical library was open 76 days, and over four thousand readers attended. The circulation was quite high, being very near four thousand, 909 periodicals, books and pamphlets were catalogued; 385 books and journals were purchased and received as donations.

Radio's Pernicious Influence Scored

Japan's Action In Manchuria Also Condemned

Radios are making morons of us and Japan's action in Manchuria is not justifiable according to the decisions rendered by R. W. Becket in judging the Arts '32 debate yesterday afternoon.

By establishing one unrefuted argument, namely that the child is adversely affected by modern radio programs Schwarzbard and Stein were given the verdict over Wayland and Calder. In giving his decision, the judge pointed out that it is the duty of the affirmative side to build up a case in order to merit a win and this he considered the winning team had done.

In the second debate, the judge expressed the opinion that those upholding Japan's action in Manchuria had better delivery than the winners but he pointed out that they did not establish their case and so could not be given the decision.

Although the affirmative speakers claimed that Japan has investments amounting to over 850 million dollars in Manchuria and that these must be protected the negative side broke down this and all the other arguments by pointing out that Japan had adequate soldiers in Manchuria to protect their interests without sending in their army.

H. H. Tees acted as chairman at the debates which were held in room 12 of the Arts building at three o'clock.

English Literature Society

There will be a meeting of the English Literature Society on Monday the 15th at 4 P.M. in Room 44 of the Arts Building. W. W. Werry will speak on "The Changing Drama." It is hoped that all those interested in this subject will turn out. There will be a discussion after the talk when contributions to the subject will be welcomed.

SPEAKS AT SMOKER



SIR ARTHUR CURRIE who addressed a large group of graduates and fourth-year men at the annual Graduates' Smoker held last night in the Union.

New Disarmament Policy On Campus

Committee To Co-operate With I.S.S. Will Be Formed

TO AROUSE INTEREST

Literature Of International Body Will Be Distributed Among Students

The McGill Disarmament Committee decided yesterday afternoon that it would pass its work on to another committee which is to be formed to continue its international activities. This new committee will be co-operating with the International Students Service; and thus, it is expected that more work could be accomplished along the lines followed by the Disarmament Committee. Also it would serve to arouse a political consciousness on the McGill campus.

By becoming a co-operative committee of the International Society, David Lewis pointed out, McGill students would be educated as to its varied activities, which include the studying of the curricula of various universities. H. Carl Goldenberg, who acted as chairman, stated that although he approved of the ideals of this society he was of the opinion that it was European in nature, and thus Canadian or American universities could not obtain any tangible advantages from being associated with it.

Considerable Progress Made

C. M. Stewart, who along with Dave Lewis has done considerable work in the establishing of societies co-operating with the I.S.S., pointed out that considerable progress had been made to date, and that Committees had been established at many Canadian universities due to their efforts. Thus, he pointed out, there was no reason why a McGill society could not be organized with great benefit to all concerned.

The plan advanced by Dave Lewis, was that the McGill branch be expanded during the remainder of the present term, and that the literature of the International body be distributed on the campus. Thus, he demonstrated by fall there would be a large group of students interested in the movement and the prospects for development would be very good.

Concerns Canadian Students

In refuting the argument that the society was European and did not concern Canadian students, he said that it concerned them as much of the League of Nations concerned North America and that although this was not universally recognized as sufficient reason for American participation it was coming to be believed that such participation was necessary.

Dave Lewis was appointed provisional chairman and it was decided that permanent officers be elected at the first meeting of this new society which is to take place in the Music room of the Union on Thursday next.

Statesman To Speak

Commander Kenworthy Will Address People's Forum

Lieut. Commander Joseph Montague Kenworthy, the distinguished statesman and orator, former Labour Member of the British House of Commons, and Lieut. Commander of the British Navy will be the guest speaker at the People's Forum this Sunday evening. His subject will be "New Wars; New Weapons."

The speaker is a direct descendant of David I. of Scotland and is reputed to be one of the most outstanding speakers in Great Britain. His magnetic personality, the manner of his

300 Former Students Crowd Ballroom Of Union In Third Annual Gathering Last Night

Sir Arthur Currie Points Out Need Of McGill For Further Funds — Defends School Of Commerce — Boxing, Songs And Band Performance Featured — B. K. Sandwell Advises Against Consultation Of Economic "Quacks" In Humorous Talk

PRINCIPAL'S SPEECH

GRADUATES, and graduates-to-be gathered together in the Ballroom of the Union last night at the Annual Smoker of the Graduates' Society, when boxing bouts, songs, and speeches on prevailing conditions were the order of the day.

Urging his audience to follow trained advice in the solving of their economic problems, Bernard K. Sandwell, B.A., F.R.S.C., spoke in a humorous vein on a subject dear to the hearts of all true Canadians, the nature of the present depression. Mr. Sandwell lamented the fact that although the other professions are barred to the untrained amateur, anyone at all can give advice to the public on matters of economics, and the trouble is that the public are usually gullible enough to accept this advice.

False Impressions Current.

Mr. Sandwell gave examples of some of the impressions which untrained men are leaving among their listeners. One of the prevailing beliefs is that the depression may be laid at the door of the banks. "And when I speak of the depression, I do not wish to say," stated the speaker, "that there is a depression. I just use that term to refer to the fact that we are at present passing through a boom smaller than any other in the recollection of most men here. In the same way when I say that Canada is off the Gold Standard, I do not mean that Canada is actually off the gold standard, but that the Canadian dollar is selling at about 86 cents or thereabouts."

The banks are responsible, some people believe, in that they create money through credit. This is all right; but when the borrower has to pay back, they demand interest. It is easy enough to pay back the money you have borrowed, for that was created when you borrowed, but where does the money come from for you to pay interest? That was not created by the bank. So there should be no interest charged.

Wives Should Spend.

Others say that if our wives would spend more, the depression would soon be ended. He appealed to his audience, and the general verdict was (Continued on Page Two)

Skits Presented By Societe Francaise

Comedies And Songs Feature Meeting Of Club

Three skits were presented yesterday afternoon at the third meeting for the year of the Societe Francaise which was held in the R.V.C. Common Room.

The first, a comedy by Mollere "Le Medecin Malgre Lui" was given by the third-year under the direction of Jessie McLeod. It is the story of a wood-cutter who is forced to pose as a doctor, and cure a rich man's daughter who has been suddenly stricken dumb. The "doctor" finds out that she is only pretending to be dumb because her father will not let her marry the man she loves. The doctor sympathizes with the young couple, and brings about a happy ending.

In this play, Joy Oswald had the leading role of the wood-cutter-doctor. Others taking part were Constantine Hobbs, Lillian Bierbrier and Marion Wilson.

The first year under the leadership of Sylvia Cardin presented three French songs in pantomime, "Le Roi Dagobert," "Joli Tambour" and "Le Roi d'Yvetot." The songs were sung and acted at the same time.

The third skit was a comedy in which a husband finds himself in trouble because he tries to send a bracelet to a young lady without letting his wife know about it. Those taking part in the playlet were Lucienne Fontaine, Rachel Wolfe, Vivian Woodley, Eva Huskins and Lillian Vissenger.

delivery, his knowledge of the subject and his gift of oratory are said never to fail, and it is certain that his audience will listen to him with the greatest respect and interest.

Last Nights Highlights

The band started the evening by blowing their own horn, and how they did blow it!

Dust seemed to be part of the realism in the impersonation of H. B. At least Professor Sandwell seemed to think so.

Coach Bert Light, always the ladies man, started the introduction of the boxers, by addressing himself to "Ladies and Gentlemen" — there was only one lady present, and she left early in the session.

Professor Lloyd had the courage of his convictions—at least he got up to prove that he was intimately connected with the cause of the depression.

The bleachers at the back of the hall added to the noise of the cheering and whistling, sometimes this was at the wrong time, but nobody seemed to mind it.

When the band started to play familiar tunes, some of the graduates tried to outdo it by whistling. The whistling was a huge success.

A number of the professors were observed to be in deep conversation with their former students.

John Nixon, in charge of the floodlights, made no mistakes about getting the right colours and the exact angles. His local colour could not be surpassed, according to some authorities.

Chick Parish's long trail in search for efficiency has led him a long way. In the end however, he was successful.

Incidentally, Chick was downstairs in the Daily office, before the smoker, looking for something in the "Joke Sections" of magazines. He was not rewarded for his efforts.

Free cigarettes were one of the main events of the evening. Very few cigars were observed. Except between the jaws of Alec Edmison.

Everybody, without exception acclaimed it to be a great evening, perhaps it was the beer.

Editor Of Varsity Defends Statement

States That Vancouver Paper Had Misquoted Him

Shortly after his arrival in Winnipeg, W. F. Payton, editor of the Toronto Varsity and president of the Canadian Intercollegiate Press stated that the Vancouver Sun had misinterpreted his perfectly good intentions in remarking on the intimacy of coast education.

"It merely surprised me to see men and women students eating together," he said; "in Toronto, we have the Hart House for men and the Women's Union for co-eds."

In commenting upon the notorious Toronto paper, Hush, Payton said, "Easterners don't take Hush seriously—except those who happen to get caught. One thing we should try to do is to throw Hush off the map—any organized blackmail should be nipped in the bud."

At Toronto, Payton stated there are sixty paid members on the staff of the Varsity, a night staff paid \$9 per night. The student council secretary handles all the advertising.

—From U. Western Ontario Gazette

Physical Society

The next meeting of the Physical Society will be held in the Main Theatre of the Macdonald Physics Laboratory this afternoon at five o'clock. Dr. D. K. Froman will speak on "Information about atomic structure gained by the scattering of X-rays." All interested are invited to attend.

VARIED PROGRAM

THAT the criticisms launched against Schools of Commerce at various Universities arise from wrong notions of what a commercial education tries to do, was the opinion voiced by Sir Arthur Currie speaking at the Graduates' Smoker last night.

Sir Arthur also brought to the attention of his audience, the fact that the University is in need of funds, and that it is hoped that, with the revival of business conditions in a few years, a drive for funds will be successful.

Following is, in part, the Principal's speech:—

"The amount spent by the Canadian people on education proves that they have a firm belief in its necessity and a firm faith in its value. They believe that the only safe foundation for a strong and prosperous national and international future is the progressive education of the youth of today, and to that end they provide primary and secondary schools and universities."

Macdonald Remembered.

Yesterday was the birthday of Sir William Macdonald, the greatest benefactor McGill has had, the man who gave us the building in which we are now assembled. At Macdonald College last night we endeavoured to pay respectful tribute to its founder.

In their appeal for the campaign of 1932 the governors said that McGill required at least ten million dollars to carry out the plans in mind. Before a dollar pledged in the campaign had been collected the full amount subscribed had been spent, so great was the need at the time.

To Hold Drive.

I have sufficient hope for the revival of business conditions to justify procedure with plans for a campaign, and in the formation of these plans I respectfully beseech the interests of the graduates. To succeed, it must be a well organized campaign, one where the interest of every prospect will be enlisted, and (Continued on Page Two)

Temperature Shown By Stellar Spectra

Dr. A. V. Douglas Addresses Physics Colloquium

"In the nineteenth century, the absorption spectrum of a star was used as an indication of the star's temperature," said Dr. A. V. Douglas in the first of two lectures on "Spectroscopy in Astrophysics" at a meeting of the Physics Colloquium last night.

Stellar spectra are divided into four main classes. In the first, corresponding to the hottest types of star, only absorption lines due to metallic elements are seen, while in the third and fourth classes, bands due to molecular absorption make their appearance.

In 1872, Draper in America first photographed stellar spectra, and a new and more elaborate classification of stars was made. The examination of the spectrum of a star indicates its temperature in two ways: first because more and more absorption lines appear with decreasing temperature, and secondly, the maximum energy is emitted in a region which shifts toward the blue end of the spectrum as the temperature increases.

By observing what lines appear in a stellar spectrum, the kind and relative abundance of elements appearing in a star's atmosphere may be determined. Most of the elements found in the earth also appear as constituents of the atmosphere of stars.

Lectures on Modern Thought

Professor T. W. L. Macdormot of McGill University will continue the series of lectures dealing with modern thought by discussing "The consequences of the 18th century revolutions in life and thought" at the Y.M.H.A. Auditorium tonight.

CREEK SLAVE



NANCY NOAD who takes the part of slave girl to Amytis, in "The Road to Rome" which is being presented by the Players' Club next Thursday, Friday and Saturday.

"Road To Rome" Dress Rehearsal Held Last Night

Few Difficulties Encountered First Performance Next Thursday

TICKETS SELL WELL

First Day Box-Office Sale Reported Satisfactory; Student Rate 75c

The first dress-rehearsal of "The Road to Rome," which the Players' Club are producing next Thursday and Friday and Saturday, was held last night in Moyse Hall. Costumes and lighting effects were tried out, and although several little difficulties were encountered, ample time is left for these to be smoothed out before the first performance next Thursday.

First day box-office sales went well for the first day, and the executive of the Club expect almost full houses for all performances. Tickets for students are selling at the special rate this year of 75c; the cheaper rate for students does not mean that they will be discriminated against in the allotment of seats. The price of admission is good for any seat in the house, for any of the four performances.

Patrons

The Patrons of the play are: Sir Arthur and Lady Currie, Mrs. Vaughan, Colonel and Mrs. Wilfrid Boyce, Dean and Mrs. Ira Mackay, Professor and Mrs. F. E. Lloyd, Professor and Mrs. T. W. Waugh, Professor and Mrs. W. L. Macdormot, Professor and Mrs. A. L. Walsh.

Intensive work was done on the scenery and costumes yesterday afternoon to get everything ready for the dress-rehearsal. Putting the finishing touches on the armour for the Roman and Carthaginian soldiers proved to be none too easy a task. Kay MacKenzie is in charge of the costume department of the play, and Frank Nobbs, the scenery, Cecil West is directing the play.

Continuation of Policy.

The presentation by the Players' Club of "The Road to Rome" is in continuation of their policy of giving students an opportunity of seeing the best of modern plays. Their first production for the year "From Morn to Midnight," was a tragedy by one of the masters of the expressionist school, George Kaiser. Now in direct opposition, they are presenting a hilarious comedy by one who has shown himself to have been particularly gifted by the comic Muse. Robert Sherwood's plays have been successes whenever presented.

Peggy Locke, a newcomer to the club will play the part of Amytis, (Continued on Page Four)

Great Lakes Date Back To Ice Age

Prof. Clark Outlines Formation At Mechanics Institute

"The development of the Great Lakes was a lengthy process of 30,000 years and due to a number of various geological causes," stated T. H. Clark in an address on "The geological story of the Great Lakes and Niagara Falls," at the Mechanics Institute last night.

To understand the remarkable story of the Great Lakes a knowledge of the two fundamental principles of the geologists was necessary, the speaker stated—there is no such thing as a natural stability in nature and time is unlimited.

Prior to the Ice or Glacial Age which was some 30,000 years ago, geologists have many proofs of the existence of a large river which flowed from what Lake Superior now is, right out into the Atlantic Ocean. This was the foundation of the Great Lakes.

During the Ice Age, a continuous glacier covered the northern part of North America as far south as about the present site of Chicago. The glacier proceeded south and receded four times, and when receding for the last time, the foundation for the Great Lakes was laid.

There was a natural water-shed in the site of the present Great Lakes and as the glacier receded north the melting water was carried south most of it passing down the Mississippi, but some being left in the watershed. Three well-defined lakes were formed, one near Chicago, one near Fort Wayne and one at Duluth.

The speaker, with the aid of slides, then traced the gradual growth and change in size of these three small lakes as the melting ice of the receding glacier poured volumes of water into them.

Lack Of Speeches Marks Arts Dinner

Seniors Dine At Krausmann's Previous To Smoker

MEL. DOIG SPEAKS

Informes Classmates Of Functions And Advantages Of Graduates' Society

The Seniors in Arts last night in Krausmann's cafe were spared lengthy speeches, toasts and the like, at a class banquet which was held immediately before the Graduate smoker. According to the class officials, the primary purpose of the gathering was to enable the members of the class to attend the Graduate function in a body, but Mel. Doig, permanent secretary of the class utilized the opportunity as a means of obtaining the permission of those class members who wished to become members of the Graduate Society.

Ken. Baker, class president announced that a meeting of the class president announced that a meeting of the class would be held on Monday, February 15th at one o'clock, in the smoking room of the Arts building, for the purpose of electing a class Historian and a Valetudinarian. He urged that as many as possible be present at that meeting.

Advantages of Graduate Society

The permanent secretary of the graduating class, Melbourne A. Doig then stressed the advantages which the members of the class of '32 would receive were they to become members of the Graduate Society. He informed those who were present at the dinner that the many friendships which were formed during undergraduate years would be perpetuated and continued by the Society, by means of the Society's publication the "McGill News", and through the medium of the other methods which are employed by them.

Doig then went on to say that notwithstanding the obstacles encountered by the various members of the class, its enrollment was still over one hundred. He remarked upon the fact that to many prospective graduates, the work and function of the Society presented something of a mystery, and he proceeded to say that although the annual fee is only three dollars, the value received far exceeded that sum.

McGill "Private Corporation"

In explaining the work and function of the Graduate Society, the secretary went on to say that, since McGill is more or less of a "private corporation", the Society must spend (Continued on Page Four)

Tudor Hall Recital

Madame Roy-Vilandre Will Sing Saturday

A charming Canadian folkloric and mimic singer will appear at this Saturday's popular priced recital at Tudor Hall, in the person of Madame Adrienne Roy-Vilandre, already well known with Montreal audiences.

Madame Vilandre will be heard in a lively and varied programme of Canadian, French and Indian songs. Some of her Canadian selections will be sung in English, others of the habitant type, in French. Madame Vilandre will appear in several costumes, adapted to the character of her songs.

Madame Roy-Vilandre will be assisted by another musician of distinction, Mr. Roland Leduc, well known "Callist, winner of the first prize at the Royal Conservatory in Brussels, Belgium.

McGill Daily

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Montreal, Friday, February 12, 1932.

Why Not More?

GLANCING through the Daily files of March 1923, the year when the world was suffering from an economic upheaval much the same as now, one meets the following editorial note: "The informal dance held in the Union last night marks the close of a series which may be termed students' dances. That these dances have been popular is beyond doubt."

This year one similar experiment was tried and the "fifty-nine cent dance" proved to be a huge and popular success. Yet not another such function was held; instead the regular formal were carried out and judging by the attendance that these latter have had it is not hard to reason whether they have been financial failures or successes.

At the beginning of the session a Social Committee was appointed with the duty of supervising and advising in the carrying out of these formal. It is true that this committee has worked hard and that they have been instrumental in helping to reduce the price of tickets. But this reduction is small when compared with the total cost to the student when he has to attend a formal. Hence it has helped very little, and a difference of 50 cents or a dollar is insignificant.

Just why more "economy dances" and less formal were not attempted this year is hard to say. It is true that some Faculties and Campus groups have made it a tradition to hold one or more formal each but this is a procedure that could easily be changed. After all it is much easier to deviate from custom than to suffer a financial loss.

The social season is drawing to a close at McGill, yet there are many undergraduates who have not yet been to one social affair this year, mainly due to the lack of funds. Two or three "economy dances" in the next month or two are sure to receive the co-operation of the majority of the student body.

In Defence Of Self-Opinion

JOHN GALSWORDTHY, who may be very fond of his hobby horse, but nevertheless has many sound opinions, has said that "a gentleman is a man who is true to his form"; which is merely his way of stating that there is more in the man who is genuine, whether crooked or straight, and not a copy of something he would like to be but is not, than the puritanical charlatan who wins for himself the reputation for some character far removed from his real nature.

A genuine article, in Art or Literature, or Science, — or Life — is worth any number of substitutes, no matter how near the original. A man who is definitely a Philistine, or an Intellectual, or an Ignoramus, has either our sympathy or admiration; but the hypocrite who pretends to be any of the three, can be only despised. In the same way the man who has his own opinions; no matter how heterodox or impracticable, is preferable to the most orthodox quoter of the ideas of the greatest authorities in the world.

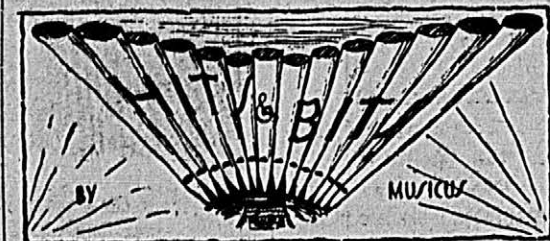
The Germans appear to be the only nation in the modern world who have realized the value of this fact, that originality is the great virtue, and that no man can hope for any lasting greatness who draws all his thought from the experience of others, or who feigns to appreciate the things that others think worth while.

And what crimes are committed in the pursuit of such false respect; how many crowd the concert rooms, the theatres, the lecture halls of the world, solely for the

purpose of gaining a shallow "Culture"? The fear of what people, in the shape of those who do really like such matters, will think drives the poor imitators to greater heights of quackery, and they are finally drowned in the seas of their own hypocrisy.

Let us, then, question everything; doubt all who give us the benefit of their experience, until we have decided for ourselves what things are pure, what things are holy—to us. We will all make mistakes; we will all be following our own theories; but we will no longer accept the old platitudes and lies which every generation hands on to a gullible Youth.

Let everyone be himself, and cast out like the plague this useless pretence, which will do more to perpetuate the abuses of a standardized "Civilization" than all our machinery.



CENTENARIES OF THE BIRTH OR DEATH of so-and-so, or such-and-such are of value in that they really do incite an interest in the particular object of the moment, which though passing, leaves enough residue, intellectual, and sometimes pleasurable, to warrant their holding. Goethe, associated in our minds immediately with "Faust"—a work of his read rarely by others than honour students, is at present having his memory publicized, on account of the fact that he died exactly one century ago. Lectures on his life, banquets in his honour, and numerous other means of demonstrating public acceptance, are the order of the day, and coming across an account of his interests in music, it appeared not out of place to give them some mention.

Being an intellectual of the first water, he inevitably regarded music from a similar angle. He was not a performer of any great quality, though he could play two or three instruments, his interest was chiefly found in the interpretations by contemporaneous virtuosos, and in the study of all the composers that he could possibly compass. His regard for music was two-fold; he saw in it a vast field of scientific knowledge, "the laws governing the sensibilities of the human body, those affecting tone and color qualities, and such like. He also regarded it as having the "high privilege of outstanding reason, of penetrating regions forever closed to speech and to analytical intelligence." When asked whether music can imitate, Goethe replied "Nothing and everything, — nothing that we receive directly through the external senses; but everything that we feel inwardly through the intermediary of these senses. To create a mood within us, without using the common external means, is the great and noble privilege of music."

Goethe's aspects of music so closely agree with those of Beethoven, that many have wondered why they did not collaborate during life. They were both known to each other; Beethoven admitted his desire to be asked to write music to Faust, while Goethe agreed to the high quality of the composer's music, when interpreted by capable hands. In spite of this, however, Goethe did not like the independent spirit of Beethoven, and of some of the other composers who wrote music to his verse, feeling that the poetry should be stressed by the music, and not be subsidiary to it. More important still, was the fact that the poet demanded the music he heard to set free the "joy of living, moral confidence, whole-hearted energy, the sense of the eternal, contempt for pettiness, for nothingness, and above all, the powers of reason." "Man aspires always to be, what he is not," and for this reason he wanted lively, gay and merry music. As an example he would cite the case of Napoleon, the man of iron, the tyrant, who nevertheless preferred soft and sentimental melodies. The torments of Beethoven's nature could not permit him to write such music as would harmonize with these views of Goethe, thus making a partnership between them unthought of, at least by the latter.

The strength of the German literature and drama was better known to no man than to Goethe, and it was one of his ambitions to see a combination of it and the Italian opera. To this end he applied himself diligently, writing the libretti, and setting one or other of his friends, to write the score, but he finally saw the futility of complete success. Nothing, however, stopped him from using as much music as he could in his productions at his Weimar opera house, and to this end, he was once accused by Herder, the general superintendent of schools and churches, of depriving him of the entire seminarist choir.

Realizing the inspirational qualities of music, Goethe did not confine its performance to the concert hall and opera house. He always had one or two companions who could perform to his pleasure, had many famous visitors come to him, and at one time even went to the extent of founding a private choir. Over this latter Goethe's personal influence was felt, especially in the rendering of the Lied, where the poet and theatrical producer insisted in his rights, dictating tempi and style. The choir disbanded after seven or eight years, but two or three of the musicians remained, having become firm friends of the poet. Goethe was always the poet, and felt that the beauty of perfected human speech was greater than that of song. He has been called the musician in poetry; a perfectly suitable description, but he went right to the source to discover the music.

FIRST PERFORMANCES are the desire of every orchestra, of consequence, and are regarded generally as periods of singular importance in matters musical. Montreal is to have one such on Sunday afternoon, when the Montreal Orchestra will play the "Hornpipe for full Orchestra" by Frank Hanson. Of more interest to McGill is the fact that the composer is a student of this University, and is taking a post-graduate course in Composition under Mr. Douglas Clarke, Dean of the Faculty of Music, and the Orchestral conductor.

The Orchestra's program in addition to the above will include Beethoven's seventh symphony, Wagner and Bax. As guest artist, Miss Jane Lee will sing two operatic arias, "Suzanna's Aria" from the "Marriage of Figaro" by Mozart, and the very popular "One Fine Day" from Puccini's "Madame Butterfly."

WHEN THE LONDON STRING QUARTET appeared here at Moyses Hall on Wednesday evening, the 24th of this month, they will offer as part of the program a quartet using one violin, a viola, a cello, and a piano. Mr. Douglas Clarke, whose pianistic abilities are apt to be forgotten in the light of his activities as conductor, will be the pianist. The quartet is ranked highest in quality, and having heard the Lerner last year, and not believing them surpassable, this group should be nothing short of divine, should it live up to the estimations of it.

February records bring two discs that are almost gems, and one of them is not musical. The first is a recording of John McCormack, singing "The Harp that Once" and "The Garden Where the Prairies Grow". McCormack's voice is as fluid and clear as usual, and he not only makes Moore's hackneyed poem appear with new life, always the test of any artist, but also creates interest in the second less known Irish dialectic song. (Victor 1553) The second record contains excerpts from Noel Coward's "Private Lives", a dramatic hit of the season, and lately seen on the screen. The love scene of the first act is most convincingly carried by Noel Coward and Gertrude Lawrence, and brings the scene back vividly to any who saw the screen version. The record constitutes a very commendable experiment, which I hope to see repeated, for it captures one of the most dramatic moments of the play, and reproduces it with surprising faithfulness. The second side handled equally well as the first, would have been better had they chosen either the breakfast scene, or else any one of those, in which heated argument subsided eventually to the magic of the word Soliloquy. You must not fail to at least listen to this. (Victor 36034)

Parish Cracka Wise. Chick Parish then presented a monologue in which he showed that it would not be a bad thing for McGill in some ways if the college were to have to depend on the Government for support. The faculties would become Senators, he said, and the students would be like M. P.'s, they would be in the thing for what they could get out of it. Of course if the Liberals get in at a general election in the Spring, all the Conservative students would be flunked out of college. Law would be the leading faculty, there would be no use for Medicine, as that is a faculty in which politics can play no part.

More Speeches. The program ended with speeches by Alex Edmison, President of the Students' Council, Gordon King, President of the Union and Bobby Bell, Coach of the Hockey Team. Edmison stated that the Students' Society are in accord with the Graduates, and that between them, plans were being laid to recognize in some fashion the Permanent Class Secretaries who are elected each year.

Coach Bell then said a few words about the hockey team, and remarked that, for the first time in the history of Harvard athletics, that University has asked to play McGill here next spring. He also laid before the graduates the plea that something be done to get a rink for the team, in order that they will not have to depend on a free date from the Forum to play our games there. He also called on and introduced to the audience, the various members of the team.

ADDITIONS TO LIBRARY

MISCELLANEOUS
Dalton, Richard. — (The) silver token-coinage mainly issued between 1811 and 1812.
Gould, R. T. — Oddities.
Hamilton, L. M. — (The) soul and body of an army.
Ludecke, Winfried. — Behind the

scene of espionage.
Marillier, H. C. — University magazines and their makers.
Ripley, R. L. — Believe it or not.
Simon, A. L. — (The) art of good living.

Large Assortment of
VALENTINES
Montreal Book Room, Limited. — 1455 McGill College Avenue.

COMING EVENTS

Feb. 12—B. W. & F.—Interfaculty.
" 13—B. W. & F.—Interfaculty.
" 18—McGILL PLAYERS' CLUB—Moyse Hall.
" 19—McGILL PLAYERS' CLUB—Moyse Hall.
" 19—BASKETBALL—Western at McGill.
" 20—McGILL PLAYERS' CLUB—Moyse Hall.
" 26—I. W. S. U. MEET at Lucerne-in-Quebec.
" 27—I. W. S. U. MEET at Lucerne-in-Quebec.
" 28—B. W. & F. MEET at Queen's.
" 27—B. W. & F. MEET at Queen's.
" 28—SWIMMING MEET at Toronto.
" 27—BASKETBALL—Queen's at McGill.
" 27—GYMNASTIC MEET at McGill.

Mar. 4—MEDICAL DANCE.
" 8—RED & WHITE REVUE—Moyse Hall.
" 9—RED & WHITE REVUE—Moyse Hall.
" 10—RED & WHITE REVUE—Moyse Hall.
" 11—RED & WHITE REVUE—Moyse Hall.
" 12—RED & WHITE REVUE—Moyse Hall.

Yours with eloquence,
Noji Fujimurashi.

300 Students Crowd Ballroom Of Union In Third Annual Gathering Last Night

Principal's Speech

(Continued from Page One)
dict was that this was not the cause of the present conditions.

"What, then, are we going to do about it," the speaker asked. "Nothing at all, except to listen to the advice of their leaders and to let our thought on economics be directed by trained economists, to think clearly on all such matters, and not to be carried away by prejudices or unfounded beliefs."

Good Fights.

The boxing bouts, under the direction of Bert Light, proved to be good fights. In addition, there were songs from the Revue of last year, "Examination Blues" and "College Blues," the latter being the transformation into song of the poetic musings of one of the picturesque figures of the Arts Building.

A rather unusual event took place when the Arts '06 Baby Stein was presented to H. P. Scott, of Arts '34, as the first member of the class of '06 to enter college.

Parish Cracka Wise.

Chick Parish then presented a monologue in which he showed that it would not be a bad thing for McGill in some ways if the college were to have to depend on the Government for support. The faculties would become Senators, he said, and the students would be like M. P.'s, they would be in the thing for what they could get out of it.

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Yours with eloquence,
Noji Fujimurashi.

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No couvert charge.

Stan Williams & his orchestra.

HA. 2336.

Women Plan Skiing Party For Week-end

Former Price Of Six Dollars
Now Reduced To Four

LEAVE TOMORROW

At last the weather man has sent the temperature down low enough for the F.W.S.A.A. to offer again their week end to the aux Cerfs. Owing to the re-organization of the finances of the women's athletic association, the week-end is \$2.00 cheaper than ever before. The student now pays \$4.00 which covers the cost of everything, railway fare, drives to and from the house, meals, board, and use of equipment while there.

The aux Cerfs is situated in the Richelieu River some miles from St. Hilaire. The party will leave Bonaventure Station at 1:15 P.M. on Saturday, Feb. 13th, and return on Sunday 14th. The train trip is about one hour, then there follows a drive of some six miles and then afternoon tea before a huge log fire. One of the chief attractions of the week-end is the charm of the old Manor house itself, and the delightful hospitality of the hosts, Mr. and Mrs. Mowatt.

Good Skiing Certain

The surrounding country is well adapted for skiing, and the house maintains horses for ski-joring. The rink this year has been enlarged and improved. Those students who remember the thrills—and spills—on the toboggan slide will be interested to know the slide has been moved directly in front of the house and apparently has even more thrills.

Students who intend joining the party should leave their names at the Physical Education Office at once, because accommodation is limited. The party will be chaperoned by a member of the Staff of the Department of Physical Education for Women, who will attend to all tickets etc.

Red & White Revue Notes

CHORUS

Group B will rehearse at 5:10 P.M. today in the Union Ballroom.
Groups A and B will rehearse at 2:30 on Saturday in the Ballroom.

ROB'EM HOOD

Rehearsal at 5 P.M. on Saturday in the Union Ball Room.

GIGOLO

Rehearsal at 5:30 P.M. on Saturday in the Union Ballroom.

And there's the case of the Scotch cinema producer who got rich from his short features.

—Arizona Kitty-Kat

Artist: Any suggestions?
Model: Why, yes. You've been painting for the last half hour without any paint on your brush.

WHAT'S ON

Today
5:00 Physical Society.
5:15 Vesper Service in Divinity Hall.

Saturday

Saturday Night Club.
Alice in Wonderland.

Sunday

Graduate Faculty Tea.

"Road To Rome" Dress Rehearsal Held Last Night

(Continued from Page One)
clever and sophisticated Roman matron of Greek descent. The part of Hannibal will be taken by Charlie Yulle who has acted in several previous productions. Among the cast are Burton Haley who will portray Hasdrubal, a fire-eating Carthaginian general, Hume Cronyn who will take the role of Mago and Nancy Nood who is a slave in the play and about 30 others.

Lack Of Speeches Marks Arts Dinner

(Continued from Page One)
part of its time in endeavouring to procure finances which will keep the University "out of the hands of the state". As Doug said, not only must the Society continue to attempt keeping the graduates together, but it must at the same time do its best to provide new buildings which are so necessary to the continued growth of the University.

The secretary told the assembled seniors, remarking too that the true university man receives his real test when he becomes a graduate, and that it is very easy to pose as a "college man" in undergraduate days, but the real proof of worth comes after graduation.

Photographs of the group seated about the tables were taken and it is rumoured that these likenesses of the members of the graduating class will be included among others of a similar type which have been taken during dinners which have been held by other classes.

Players' Club

Will all the Guardsmen, and the Sergeant and Corporal please come to the Office today between Noon and six o'clock to have their costumes refitted.

Rehearsals

Act 1—Seven o'clock.
Act 2—Eight o'clock.

"Does your husband ever take your little hand in his?"
"Yes, and twists it until I drop the gun."
—Davidson Yowl

Conventions, in bridge as in life, are most valuable to those who know when to disregard them.

Eliminations Yesterday In Field House

(Continued from Page Three)
and fall in 25 seconds with an armlock.

Meagher Does Well

The first semi-final in the 145 division brought together Meagher, Eng. I, and Gershovitch, Eng. I. Gershovitch's best hold seemed to be an armlock which he tried time and again but each time Meagher freed himself. The latter tried several chanceries but could not capitalize. At the end of the 30 seconds Meagher assumed the aggressive to secure a half-nelson, following it up with an armlock to take the first fall in 7 minutes. Before Gershovitch could retaliate, Meagher got him into a grapple hold and secured the nearest fall of the evening in 25 seconds.

The second semi-final was fought between Nancekeville, Sc. I, and Gibb, MacDonald College. Nancekeville is a newcomer, while Gibb is one of the veterans of the team. The opening six minutes was very close and neither man could claim an advantage. At the end of the rest, Nancekeville came out strong but his inexperience led him into an easy fall in 7 minutes and 55 seconds. Gibb was satisfied to keep his advantage of one fall while Nancekeville tried desperately to get the equalizer, but he failed and Gibb took the bout.

Correspondence

Two Equals One?

The Editor,

McGill Daily.

Dear Sir,

I have noticed in your columns of late, reference to the discovery of a new Science, Oompatology, together with various conclusions drawn therefrom.

The other day, while my little boy, aged three was playing on the floor with his blocks, I noticed that he seemed puzzled about something. I Horace (that's my baby's name), what was the matter.

"Look, mamma," he replied, and showed me the following, which I think would be of interest to all followers of Oompatology.

Suppose that X equals Y, and that each equals 1. Then X2 equals Y2. Subtracting Y2 from both, X2-Y2 equals XY-Y2. Factorizing, we get (X+Y)(X-Y) equals Y(X-Y). Eliminating the common factor (X-Y) we are left with, (X+Y) equals Y. But, since X equals Y equals 1, then we have 2 equals 1.

Isn't that too cute for words? I felt so proud of my little Horace that I resolved to have his discovery printed in the McGill Daily, to see what the clever boys at college could make of it.

Thanking you for allowing me this opportunity,

I am,

Sincerely,

A Proud Canadian Mother.

Fond Mother: Willie, you've been a naughty boy. Go to the vibrator and give yourself a good shaking.
—U. of S. Calif. Wampus.

NOTICES

Notices must be legibly written on one side of the paper only. They must be handed in to the Daily office before eight o'clock on the night previous to publication. For sale notices not accepted.

GRADUATE STUDENTS

A tea will be held in Strathcona Hall on Sunday, February 14th at 4:00 p.m. All students of the Graduate Faculty will be welcome. A charge of twenty five cents will be made. (94)

VESPER SERVICE

The regular Friday afternoon Vesper Service will be held at 5:15 p.m. in the Divinity Hall Chapel. All members of the University are invited to attend. (93)

ORCHESTRAS

Tenders are hereby called for an orchestra to play at the Red and White Revue Cabaret on Saturday, March 12th from 10:00 to 3:00 P.M. Tenders will be accepted till Friday, Feb. 12th, and should be addressed to C. E. Parish, Chairman, 3434 McTavish Street. (94)

SATURDAY NIGHT CLUB

Prof. A. J. D. Porteous will be the guest speaker at the meeting of the Saturday Night Club this Saturday in Strathcona Hall. The meeting will commence at 8 o'clock. All men are welcome. (94)

INTERNATIONAL GROUP

The International Study Group under the leadership of Muriel Duckworth, will meet on Wednesday February 15th at 7:30 p.m. in Strathcona Hall. Alice Howard will give a brief survey of the situation in Japan. All interested are invited to attend. (97)

ENGLISH LITERATURE SOCIETY

There will be a meeting of the English Literature Society on Monday at 4 p.m. in Room 14 of the Arts Building. W. Werry will speak on "The Changing Drama." All interested in this subject are asked to turn out.

PHYSICAL SOCIETY

The next meeting of the Society will be held in the MAIN THEATRE, MACDONALD PHYSICS LABORATORY, on FRIDAY, FEBRUARY 12, at 5 P.M.

SPEAKER: DR. D. K. FROMAN, (of the Department of Physics, MacDonald College).

SUBJECT: INFORMATION ABOUT ATOMIC STRUCTURE GAINED BY THE SCATTERING OF X-RAYS.

All interested are invited to attend.

MASONIC CLUB

The McGill University Masonic Club will visit University Lodge No. 84 in a body on Saturday Feb. 15 at 8:30 p.m. The first degree will be conferred. During the refreshment hour, Prof. N. N. Evans will give an illustrated lecture on Old Montreal. All members are cordially invited to attend. (94)

LOST

A Fraternity pin; at the Plumber's Ball, or between the Mount Royal Hotel and Childs'. Finder kindly leave will Bill Gentleman. (87)

Top of Waterman fountain pen. Please return to Bill Gentleman's office.

LOST

On the campus, a dilapidated trunk; of no use to anybody else but invaluable as a prop. Finder please communicate with the Players' Club.

C.O.T.C. Orders

McGILL UNIVERSITY CONTINGENT C.O.T.C.

Instructions for Tactical Scheme to be held at Lennoxville P.Q. Feb. 20th-21st 1932

1. Intention:—This Contingent will form a complete Infantry Company acting as Advance Guard to a Battalion. The Bishop's College Contingent C.O.T.C. will act as the Rear Guard of an Enemy Force.

2. Location:—The Advance Guard will move from Sherbrooke toward Lennoxville, along a road to be determined later.

3. Disposition:—An Umpire Staff will be composed of Lieut-Col. J. M. Power, D.S.O., G.S.O., M.D. No. 4, Lieut-Col. E. Q. B. Buchanan, Major H. D. Pennell, Capt. G. H. M. Church ETMR, and such other officers as may be added by either the O.C. McGill University Contingent C.O.T.C. or the O.C. Bishop's College Contingent C.O.T.C.

The McGill University Contingent C.O.T.C. will be formed as an Infantry Company composed as follows:—

Company H.Q.

Company Commander, Major F. W. F. Whitehead V.D.; 2nd in Command, Capt. J. S. Brisbane; Company Sergeant Major, S. M. (WO) C. Brown; Company Q.M. Sgt., CQMS. H. E.

Wilson; Four (4) Qualified Signallers with flags.

No. 1. Platoon

Platoon Commander, Capt. A. W. D. Swan; Platoon Sergeant, Lieut. A. H. McDougall; Lieut. J. T. MacLaren R.C.S.; Lieut. N. J. W. Smith R.C.E.; Lieut. J. Walsh, R.C.E.; Lieut. D. E. McIntosh R.C.C.S.; Lieut. E. E. Massey; 2nd-Lieut. A. H. Tait; Capt. J. B. Rolitt, 6th Hussars; 2nd-Lieut. A. N. Harris; 2nd-Lieut. D. C. Turner; 2nd-Lieut. G. Brown; 2nd-Lieut. G. A. Grimson; 2nd-Lieut. T. H. Carlisle.

No. 1 Platoon will be on skis.

No. 2. Platoon

Platoon Commander, Capt. D. R. Patton; Platoon Sergeant, A-RSM. E. D. Collum. Those members of Nos. 1 and 2 Companies who can ski, (not to exceed 20).

No. 3. Platoon

Platoon Commander, Lieut. G. E. Tait; Platoon Sergeant, Sgt. J. E. Lacerte. Those members of Nos. 1 and 2 Companies not detailed to No. 3 Platoon.

No. 4. Platoon

Platoon Commander, Lieut. W. G. Dwyer; Platoon Sergeant, CSM. J. Dubois. No. 3 Company less 4 signallers detailed to Co.H.Q.

4. Medical Arrangements:—The Contingent Medical Officer, Capt. D. A. Sampson CAMC will attend and will have two members of the Bugle Band to act as orderlies. This Medical Detachment will carry a medical haversack.

5. Bugle Band:—The Bugle Band will attend. They will play the Contingent to and from the train.

During the Tactical Exercise Buglers will be detailed as follows:—

1 Bugler to Umpire Staff—on skis.

2 Buglers to Company H.Q.

1 Bugler to each Platoon.

2 Members to Medical Officer.

The remainder of the Bugle Band will report to the Quarter Master.

6. Stores:—The Quarter Master will make arrangements for cartage of stores to and from trains as will be detailed in special order to be issued later.

7. Dress:

(a) All ranks except Umpire Staff, Company and Platoon Commanders will wear full Webb Equipment except Bugle Band who will wear belts and haversacks.

(b) All ranks will carry mess tins.

(c) All Members in the ranks will carry rifles, but not bayonets.

(d) All ranks with skis will carry poles and carry rifles slung.

(e) All ranks will wear fur caps.

(f) Heavy boots are recommended.

(g) No swords or spurs will be worn.

(h) By 8.30 a.m. all packs will be turned over to the Q.M. for cartage to Lennoxville. All packs must have a label attached with owner's name on the label. These packs will be distributed again at Lennoxville.

(k) Should any Officer desire to take a bed-roll for the week-end it must be at the Q.M. Stores by Thursday, Feb. 18th.

8. Time Table:

Sat. Feb. 20th.
Parade at Orderly Room—2.50 p.m.
Leave Windsor Station—4.10 p.m.
Arrive Sherbrooke—7.40 p.m.
Dinner—8.30 p.m.
Lights out—11.00 p.m.

Sun. Feb. 21st.

Reveille—6.30 a.m.

Breakfast—7.30 a.m.

Parade—9.00 a.m.

Lunch in Field.

Dinner—6.30 p.m.

Parade—8.00 p.m.

Entrain—8.30 p.m.

Arrive Montreal—11.30 p.m.

J. S. Brisbane,

Capt. & Adjutant,

for Officer Commanding,

McGill University Contingent C.O.T.C.

"How can I make anti-freeze?"

"Hide her woolen pajamas."

—Annapolis Log

Another good place for zipper

fasteners would be on string beans.

—Nebraska Awgwan

Railroads spend millions of dollars

yearly to eliminate curves—and so do

the girls.

CAPITOL CAFE

Welcomes All McGill Students

A Real 4 Course Meal for 40c and up

Cheerful Atmosphere and Courteous Service

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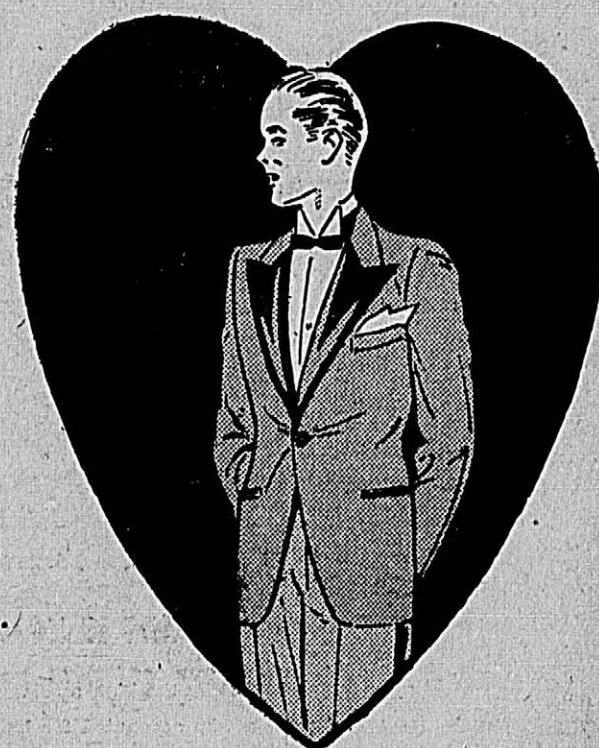
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BIRKDALE TUXEDO SUIT

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See this Birkdale today. You'll like it. It's so smartly tailored—so well finished. You'll agree it's the most desirable tuxedo suit available today at 35.00.

Of fine quality barathea cloth—art satin lined—satin lapels. Sizes 34 to 44.

Two pieces

35.00

VESTS—single and double-breasted at 5.75 and 7.50.
Men's Clothing Dept.—Second Floor—St. Catherine St.

... AND THESE ACCESSORIES

DRESS SHIRTS—with plain bosom and open back—3.00.

Plain or fancy figure front—3.50.

BLACK BOW TIES—tied, or to-be-tied. Batwing or narrow end style. 75c and 1.00.

COLLARS—Complete line of English and domestic dress collars in various heights. Sizes 13½ to 17½. 25c and 35c.

WATCH AND KEY CHAINS—1.75.

LINK AND STUD SETS—2.50 to 7.50.

SUSPENDERS—Plain or moire—black or white silk elastic—1.50.

GARTERS—Black and white—50c, 75c and 1.00.

Men's Furnishings Dept.—Main Floor—St. Catherine St.

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